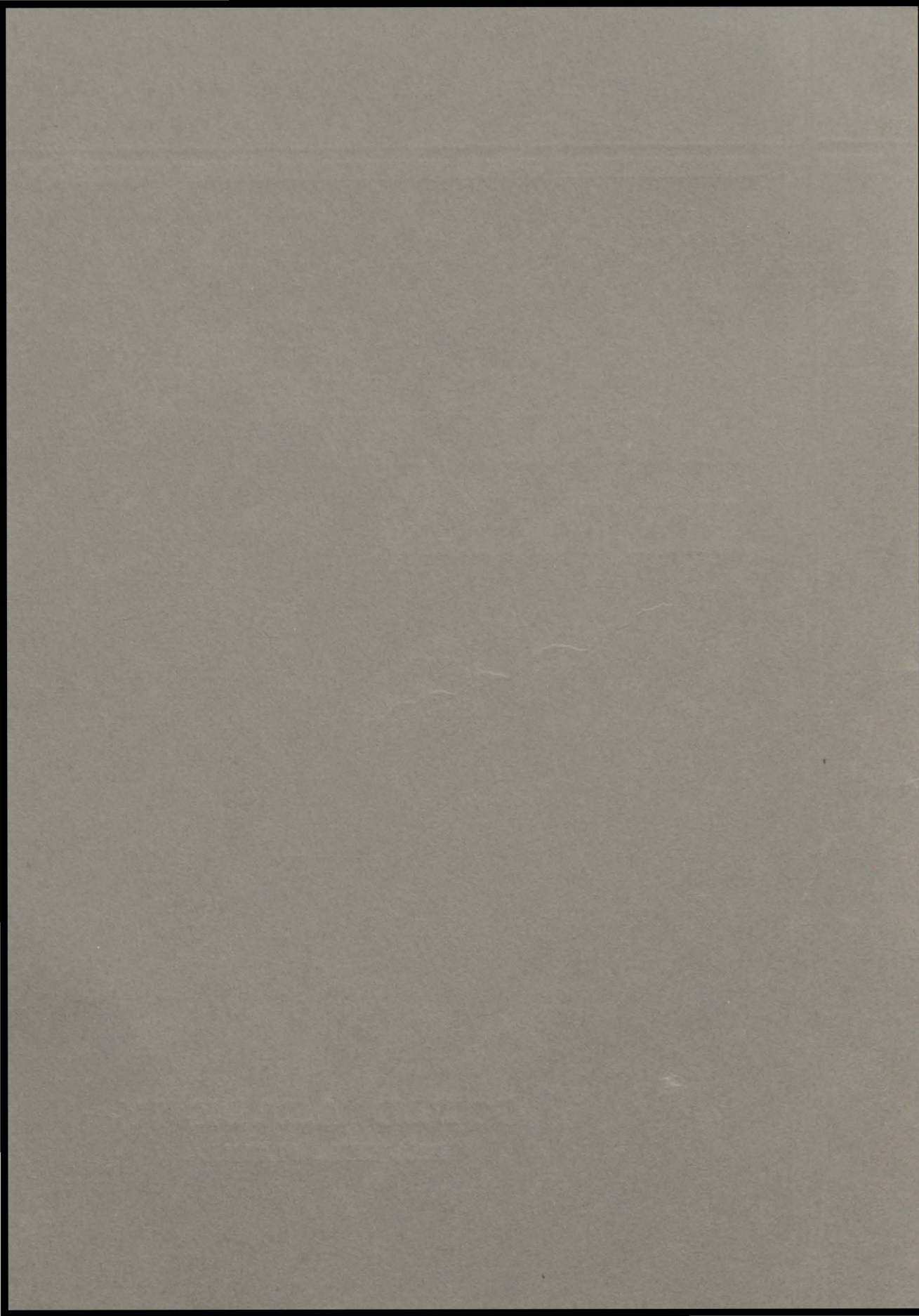
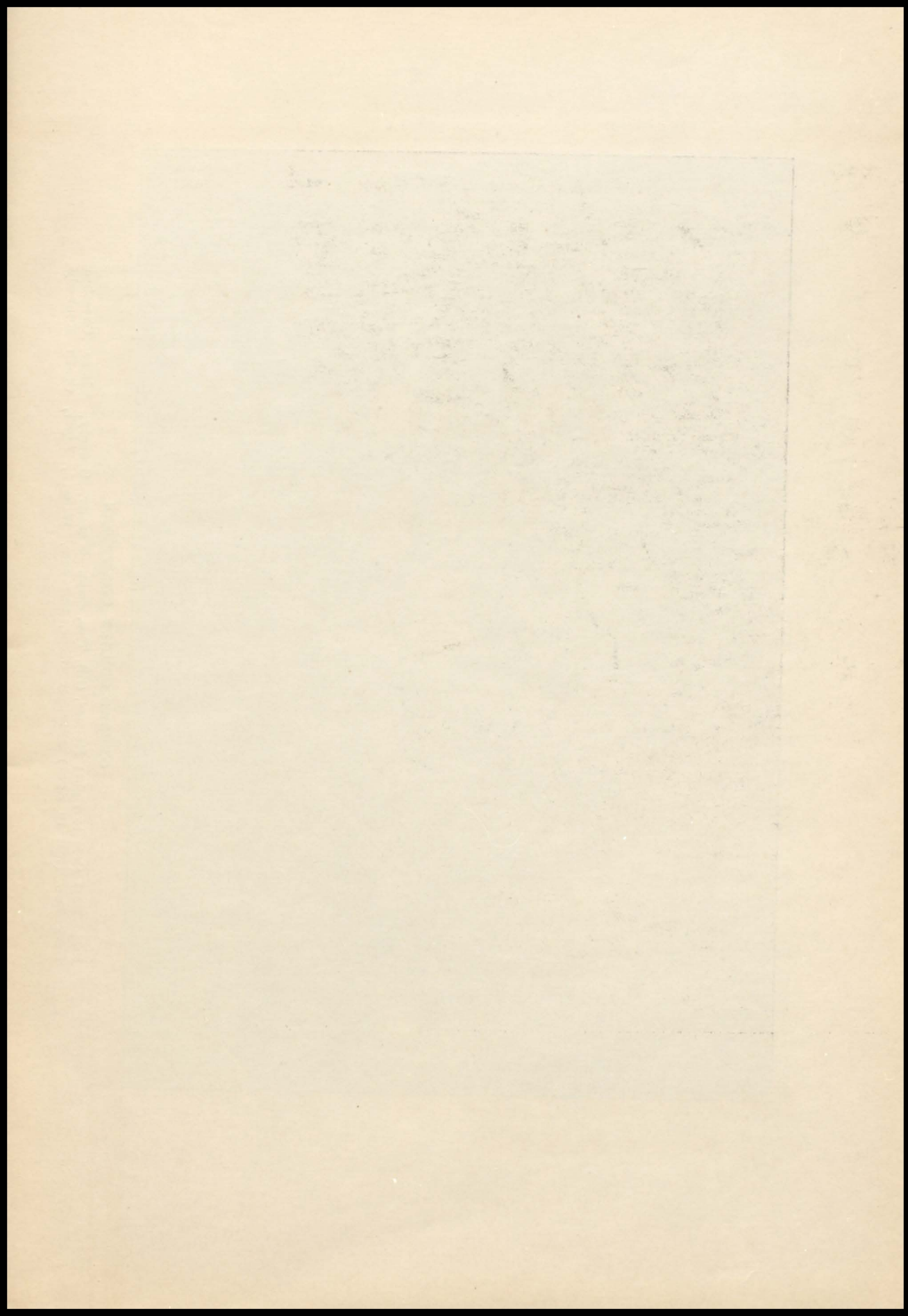


The

**ACADEMY
HERALD**

**GOULD ACADEMY
BETHEL, MAINE**







OXFORD COUNTY CHAMPIONS

Front Row (left to right) Holmes, Gill, Tise, Capt. Wheeler, Gregory, Adams, Chesebro
Back Row (left to right) Manager Gibbs, Burnham, Willard, Alger, Coach Kennedy

The Academy Herald

VOL. XXXIII

BETHEL, MAINE, FEBRUARY, 1929

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THE ACADEMY HERALD

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BOOKS—OUR SILENT FRIENDS

There is so much reading matter placed before the public today that it is difficult for one to select the right things to read.

Books may be our real friends if we choose to make them so; therefore, when selecting books be as careful in choosing them as you would your friends.

Drama, poetry, history, essays, there is something to fit every mood.

Many stories that are written throw light on the mind of the character of the age that produced it and that above all should make them.

Now let us turn to books and not neglect them as they form a large part of our education.

M. C. '29.

Education results only when there is activity on the part of the one being

educated.—Williams and Rice's "Principles of Secondary Education."

"He that walketh with wise men shall be wise."—Solomon.

Is there any school more fortunate than Gould? We have thirteen teachers this year and our contact with them during the past months proves that this is not an unlucky number.

We welcome Miss Cottrell, Miss Munro, Mr. Anderson and Mr. Nadig as new teachers. Their ability in their respective subjects speaks for itself. And of the old teachers we can only say that they grow better every year.

Pupils very seldom realize how much time and work teachers put in with them. If they did they would try to help them by paying attention in class. Let us be fair to our teachers! Show them how much we appreciate them and try to help them as they help us. If we follow their example we can but feel inspired to labor diligently every day and to accomplish greater and better things.

R. C. '29.

Mere brightness or mere rapid learning capacity in itself is no evidence of essential superiority. The slow pupil who is possessed of vision, a discovered purpose in life, an absorbing interest, a creative talent, has within himself elements of intrinsic value which the bright pupil not so gifted has not.—Professor Henry C. Morrison in "The Practice of Teaching in the Secondary School."

SCHOOL SPIRIT

Patriotism does not consist in waving a flag nor does school spirit mean the loudest "Rah." There is yet a deeper meaning. It is doing your best that your school may be proud of you. It means putting more time on your studying, helping the teacher by giving your full attention, obeying the rules more carefully, and doing a hundred other things, to make your school better. It is doing everything as though all the other members of the school were copying you, in a word, being the best all-round sport you can possibly be. When you begin to look at school spirit in this light you will forget the days when your idea of school spirit was shouting yourself hoarse at a basket-ball game.

A. B. '29.

We hear on every side, "School loyalty!" "Attend the ball games!" "Be loyal to your school!" "Show school spirit." An all prevailing school spirit, and an abiding loyalty to the school of which we are a part, will do more than any other one thing to win success in any line of school endeavor. Why should not every student be loyal to his school and to all her interests? Under her direction and discipline we are being trained for the future, and a staunch loyalty is the best return we can make for all her efforts in our behalf. Loyalty and patriotism are both manifestations of the same spirit. The student becomes the patriotic man, and

the boy who upholds the rules and principles of his school becomes the respect-

ed, self-respecting, law-abiding citizen.

E. W. '29.



MY VISIT WITH MORPHEUS

When I arrived at London, after a long trip through a siphon over a mountain in a test tube, Cerberus met me and offered to introduce and escort me on my tour.

We walked along for a short time and my instinct of visual exploration caused me to notice that no sound waves were being reproduced.

Suddenly, Milton came out from behind the Anglo-Saxon chronicle with a volume, entitled "Domesday Book," under his arm.

Cerberus introduced us and we continued with another added to the party.

I was very thirsty, and they gave me a drink of Harmonic Motion out of the Great Dipper secured from the Sisters of the Sacred Well.

We stopped at Westminster Abbey for a brief moment and saw all the kings and queens from William the Conqueror to Charles II. There were so many I could not tell a Whig from a Book Report or a Privy Council from the Spanish Armada, but they looked

interesting.

Edward II, gazing at me through a microscope, said, "Haste thee nymph and bring with thee 'Potential Energy.' "

Parliament, with a doleful look, admitted that they forgot to bring their "Scholastics" and Melancholy said, "What of it?" I watched these two and for the life of me I could not tell whether it would end in the war of the Roses or the Execution of Mary, Queen of Scots; but I decided that the Laws of Falling Bodies could be applied.

I went down to the other end of the Hall escorted by the Duke of Norfolk, and soon the strains of Sympathetic Vibrations jumped over a couple of sound waves and our instinct to play led us into a dance.

After "tripping it on the light fantastic toe" we found ourselves at the entrance of the dining hall. Lady Jane Grey, the hostess, stepped down from her elaborately mounted tuning fork and came forward to greet us. After the introductions were made, she es-

corted me and my dinner partner, Sir Walter Raleigh, to the Seat of Jove.

When she left us, I wondered what I was going to do with my companion, but he decided that, and started the conversation with a vivid description of the Scottish Revolt. He told me the quantities of rubber and glass tubes, test tubes, thermometers, tuning forks, compressed air and force pumps they used and how they were presented to Queen Elizabeth by the Danes for "unreproved pleasures free."

As the conversation lulled, I looked at the table near me and its occupants. Lord North was talking to the House of Lords about the Boston Tea Party and its Overtones.

In back of the table stood the servant, "Laughter holding both his sides" and going through a series of "Intolerant Acts" which ended up in "Transverse Waves."

Sir Walter saw this performance and through his instinct of manipulation began beating a tattoo with his fingers on his power of public opinion.

Very soon an entertainment started and Shakespeare gave a reading, entitled "Advantages and Disadvantages of Friction and Efficiency of Machines."

Industry and Commerce sang soft Lydian Airs from the Grand Remonstrance, so the Revolution of England Vibrated at perfect time intervals and transmitted musical sounds to the ear.

After enjoying the excellent program, we bade our hostess farewell and departed for the Museum of Fine Arts in Tintern Abbey, escorted by our Instinct of Curiosity.

We saw, "Mongst horrid shapes and shrieks and sights unholy," beautiful paintings of the Prince Rupert Drop, Molecular Bombardment, Acceleration

with Velocity at an Instant and Henry VIII's Six Wives in various fashions. These, I learned, by looking in the Aneroid Barometer at Stratford-on-Avon, were fashioned like Guy Fawkes' Lantern, resembling an Inclined Plane and looked as if it would take several Differential Pulleys to hold them up.

I decided it was time for me to return to the Chamber of Commerce for the night, and after we stepped out of the Abbey Gates, we took Parallel Forces in opposite directions.

I noticed that the pressure of atmosphere was like Magdeburg Hemispheres and soon a cyclonic storm started.

The Petition of Rights, on my left, fell over on me like a great wall and separated me from Morpheus.

When I came to, I found my alarm clock, which I call Noisome Pestilence, producing musical sounds by violent vibrations.

D. S. '29

"EXAMS"

(With Apologies to Kipling)

Teachers and professors know ye all,
The cause of our far flung failing line,
Beneath whose red marked "exams" we fall
Only to say: "It's the second time."
Little marks on our cuffs, stay with us yet,
Lest we forget—lest we forget!

The talking and the whispering dies;
The teachers and the "profs" depart;
Still is the quizz before our eyes,
And we write on with heavy heart.
Neighbor on the right, hand us the "bunk,"
Lest we should flunk—lest we should flunk!

Now if by "cribbing" just a bit,
You gain a mark though it may be blue,
Don't think you're good at the game, you're
not,
For all "profs" were once students too!
Little tricks in our heads, stay with us yet,
Lest we forget—lest we forget!

D. E. '29

WORSHIP.

It was a beautiful summer morning in early August, nineteen-seventeen. A warm flame-medallioned sun rose with promise of a hot day; but just now, in the cool of early morning, it was wonderful—in a way—though something was lacking. What? Listen. You hear no songs of birds in full throated happiness of life; you hear no sound of human life or of insect life that should go with a morning such as this. The reason? Ah yes, there will be no birds or insects on a war torn battle-field where the war lords of Europe had opened the first scene of a mighty conflict—the Great World War. This was in Belgium, on a torn field of recent fighting, near the little town of Fumal about fifteen miles from Liege. Liege had already fallen and this news caused consternation throughout war-torn Belgium. The news of its fall also caused a little band of soldiers to retreat from Fumal towards Hammit, a distance of twenty miles or more. They were only soldiers in appearance, in reality spies trusted to the full by their country to keep her secrets and obtain those of her enemies. They composed a party of about one hundred tried men who had seen death and were not afraid. They were led by a young officer, Loncin Leman by name, and a braver young man had never been born than he; and nowhere were there any one hundred hearts and souls so faithful to a man as were his command to him.

They did no fighting, although they all carried full arms, but they did get news and information in the strangest ways imaginable that helped their country more than their lives would have.

After reaching Hammit, they decided they were far enough from the Uhlan

hordes to enable them to make a permanent camp and yet be in secret touch with the Uhlands, who were occupying Liege.

It happened one day that a sad faced lad of Hammit came over to the Secret Agents' camp as dusk fell, and stood silently contemplative of these men of Belgium. Captain Leman noticed the lad who stood apart and after a time invited him to sit by their fire and share their comradeship. He soon became good friends with Leman and seemed to watch him and direct his talk to him alone, as if drawn to him by some queer force.

"What is your name?" Leman had asked him.

"Aubrez Uyttebroeck," the boy answered with a marked slowness, as if realizing that it was an odd name, and somewhat dreading the impending "what?" that would follow.

To his surprise, Leman neither asked "what?" nor did he answer, but looked steadily into the lad's eyes and in that instant he had captured Aubrez's soul, a soul that was already turning to him but needed the chosen signal. That was fate, that look of the captain's, because it was the beginning of all the change in Aubrez's life, and also the end of his life because,—but let us see how fate dealt with this problem. Men have asked, "What is fate?" and men have been unable to answer; but Fate is the inevitable. Whenever the unexpected happens, men call it Fate, and when it doesn't happen they boast of how they have managed life and of captaining their souls.

Aubrez came often to their camp and always sought out Leman evincing disappointment when he was not there. On one of these occasions as he was waiting around, the young captain came

into camp wounded and suffering with pain. He had been in a charge against the Germans at Herstal, northwest of Liege, and had been wounded three times. He told them about it later.

"I was lying before a barricade of trees and barbed wire," he told them, "with Lieut Guens on my left and the major on my right. Shells exploded all around; everywhere was the infernal noise of musketry fire."

"The air was hot. A few yards ahead we thought we could get better cover. I nudged Lieut. Guens and asked, 'Shall we go forward?' No answer, for he was dead. The major jumped to his feet and fell back; he was shot in the breast. Unable to stand this any longer, I rushed forward. A terrible blow threw me back three feet. I had received a shell in the left thigh. The pain was unbearable. Ahead of me an officer called out his name, held out his hand to me and fell back—Dead. In front of me lay a flag and I tried to crawl up to it. The bearer was dead. A second shot struck me in the left arm, a third in the right arm; I bit the earth with pain—and then oblivion and next I was on my way here. It is terrible, terrible."

Aubrez listened with anguish in his eyes to the captain's story and suddenly he dropped to his knees beside the cot and sobbed. Yes, it was more than devotion, love, or the lesser emotions; it was worship he held for Leman.

A month passed, and Aubrez forever hovered around the camp and tended Leman, who was well again by now. They were fast friends, Aubrez in his silent worshipful way and Leman in rather a tolerant and uncertain way.

Came a day when news was brought to camp that a party of Germans were hidden not far from Hammit and al-

though not fighting, they were doing much damage by spying on Belgian movements and so far none of Leman's men had succeeded in ferreting them out, try as they might. Leman was furious. Why hadn't they found those sneaking Huns? Had they tried? Yes! Well then, show him the man who could find them, if there was one, this last in sarcasm.

To all this Aubrez listened silently, but a great fear clutched at his heart, and along with it a joy he never knew he could have. Here was where he could do a labor for love. One thing that Aubrez had never seen on Leman's face was a sign of recognition of favor or even a hint of admiration for him, in his cold steel eye. Aubrez craved this. He wanted so much to see just one little sign that Leman admired him or thought him brave. He had seen Leman smile at other men who did things in just the way that he, Aubrez, would give his life to be smiled at and now he quickly saw his chance and with bounding pulse he went to Leman's tent.

"I hear you have great trouble to find the Hun, Loncin?" he said. He had only one privilege with Leman—to call him by his first name. "Yes, Aubrez, great trouble and all that I know is that they are somewhere between Waremuze and Tongres, but where, Heaven only knows—and least of all me," he ended bitterly. "But Loncin," and Aubrez laid a hand gently on Leman's troubled head, "I know exactly where they are and have known for many days." The effect of this was electrical. Leman jumped to his feet, eyes blazing.

"You know! You have known all along! Why didn't you tell me—you — —." Here Aubrez shrank back,

amazed at the change in his dearest idol. "I did not know that you were hunting for them or I—I—," here he stopped unable to go on, trembling at the look on Leman's face that might well terrorize any man, and in the twinkling of an eye, he had resolved never to tell Leman. He would never tell that which his idol wanted most to know.

Leman quieted a little now and noted the look of dismay on Aubrez's face.

"Tell me quick Aubrez, I must know," he was pleading now, but still Aubrez stared at him without answering, the misery in his soul welling up and threatening to engulf him.

Long did Leman plead with him, beg of him, curse him, threaten him, but to no end. Aubrez had received a death blow to his love that had left him stunned and now, that over, he was as set as stone.

At last Leman's better self gave way and in a cruel rage ordered poor Aubrez to be quickly tied, hand and foot.

"And bring me a reed that is hollow and some water," he finished his command. They were quickly brought and he advanced to where Aubrez was lying on the ground looking at him with eyes that spoke unutterable words.

"You'll tell, you traitorous rat," he spoke slowly, menacingly, "or will you tell before I use these," and he indicated the reed and water.

A look of amazement and silence was his only answer.

Stooping over the lad, he roughly opened his mouth and inserted the hollow reed in his throat where the wind-pipe begins. He then began to pour water into the reed, filling Aubrez's throat and making him turn and writh under the silvery stream. Presently he stopped and waited for Aubrez to open his eyes from the cruel effects of this

"artificial drowning."

"Will you tell?" he asked as though his task were completed; but he failed to reckon with the obstinate, dogged nature of his victim.

"Will we be friends again?" Aubrez half chokingly asked.

"Yes, Aubrez, a thousand times greater than before if you will only tell. You see," and here Leman made his greatest mistake,— "I can make you tell, can't I, Aubrez?" These last words came to Aubrez like the words of a triumphant god and settled even more deeply the lad's determined soul.

"You can't Leman, nor can any man," was all he said.

Leman raged at this and his rage gave way to judgment quick and cruel. He ordered Aubrez to be hanged as a traitor unless he told.

They arranged a makeshift gallows and set about preparing Aubrez for his doom. Leman was in hopes that Aubrez would tell at the last moment, but as the time drew near and he did not tell, Leman decided to carry it through, but he felt a slight touch of his conscience which he quickly beat down by assuring himself that he would be justified by his country for hanging a traitor.

Aubrez was brought forth, silent and unafraid, before Leman.

"Do you mean to tell or to die?" Leman asked.

"I mean to die," quietly responded Aubrez in the same dauntless tones that had won for his ancestors Julius Caesar's praise when he said of them, "The Belgians are the bravest of the Gauls."

He was quickly placed on a high box and the rope adjusted. Aubrez partly turned around so as to face Leman whose face was a study. Combined emotions were there but not one of pardon.

Leman gave a slight nod and the box was kicked from beneath Aubrez, and with the terrible jar and reeling brain, Aubrez saw one thing that caused him to die happy and to enter the eternal oblivion with rejoicing soul—and that was a great look of admiration of his bravery on the face of Leman, his idol!

Charles J. Freeman '29.

JUST A PAL

You may talk about your sweethearts
Your friends and your beaux
But bring me back my Teddy,
From the land that no-one knows.

'Twas the fault of a lady driver,
When on the road once meeting
She ran over my poor Teddy
And made his heart stop beating.

I pine for my poor Teddy
Whether it be day or night;
It makes me feel just awful
When I see that dreadful sight.

He was the nicest pal, the dearest pal,
The best pal I ever had,
And to see him run over,
It simply was too bad.

Now all you lady drivers,
When driving in a fog
Please take a careful warning
And watch out for a petit pet dog.

E. H. '29

WARNING.

If you loiter in the hallways,
If you hurry up the stairs,
If you whisper in the "Pundits,"
Or if you sit in pairs,
You've got to be most careful,
And you've got to look about,
Or the faculty will get you,
If you don't watch out.

A. H. '31

SCHOOL NOTES



Doris Bennett '20

The fall term of Gould Academy was ushered in on September 18th with one of the largest registrations in the history of the school, the assembly hall being taxed to its fullest capacity.

Fifty-five new students were among those that registered.

The annual convention of the Oxford County Teachers' Association was held at South Paris, Friday, September 21. Several members of the faculty were present at the convention as no recitation sessions were observed that day.

On October 4th a new club was organized by Mr. Henry D. Nadig for the purpose of cultivating a taste for literature and creating a knowledge of authors, poets, dramatists, etc. A large number of students were enrolled in the club, membership being optional to all classes except the Freshmen. The name was formally voted upon by the committee and the appellation determined upon was "The Pundits." The executive board of officers is as follows:

President, Rebecca Carter.
Vice President, Ernest Hancock.
Secretary, James Alger.
Treasurer, Howard Brooks.

The traditional Freshmen Reception was held at the William Bingham Gym-

nasium on October 4th. A well balanced program was performed as follows:

Selection,	Orchestra
Interpretive Dance,	Betty Browne
Songs,	Messrs. Brasier and Tise

Play—"The Telegram"

Cast

Don Clinton	Ernest Hancock
Ann Clinton,	Iva Bartlett
"Sis" (Doris' twin sister)	Dorothy Edwards
Mrs. Clinton,	Carolyn Cushman
Bert Jordan,	Carleton Holmes
Stage managers, Burnham and Chesebro	

The play was excellently produced and cast the spotlight upon Miss Cottrell's fine coaching ability. Dancing followed the presentations with music furnished by Lord's Orchestra and during the intermission refreshments were served.

A tea was conducted at the Students' Home for the teachers, the trustees and their wives, on October 7th. Refreshments were served and an enjoyable time was had by all present.

The annual meeting of the Undergraduate Association was held for the purpose of electing officers and managers for the ensuing year.

A comparatively new innovation was the Hallowe'en Costume Ball held at the William Bingham Gymnasium on Oct. 31st.

All of the students appeared in novelty costumes. The program consisted of games and dancing. Refreshments were served, thus completing a highly enjoyable evening.

Those chosen to compete in the Public Speaking contest are as listed below:

Freshmen—Mark Hamlin, Catherine Lyon.

Sophomores—Hazel Mosher, Kathryn Herrick.

Juniors—Rachel Bearce, Addison Saunders, Theodore Eames.

Seniors—Dorothy Edwards, Margaret Carter, Ernest Hancock, Charles Freeman.

The Herald wishes to extend a joyous welcome to the new teachers: Miss Cottrell, Miss Munroe, Miss Allen, Mr. Nading and Mr. Anderson, who by their loyalty and interest have placed themselves high in our esteem.

THE Y. M. C. A. WINTER CARNIVAL

The Fifth Annual Winter Carnival sponsored by the Y. M. C. A., of Gould Academy was held January 30th. The two morning events consisted of skiing and ski-jumping. Both of these events drew a large and enthusiastic gathering. The afternoon events were held back of the Student's Home, and were well attended.

As an added feature of this year's carnival the International Snowshoe Race had the finish of the tenth lap on the carnival grounds. The runners were headed by Clouette, who had won every lap from Montreal to Bethel. Competitors in this race finished at intervals throughout the afternoon and added a unique attraction to the Carnival program.

The Carnival Ball was held at eight o'clock in the Gymnasium. The International Snowshoers were welcomed by Rev. L. A. Edwards, who presented the winner with the W. J. Upson trophy. Mr. Armand Vincent, the promoter of the International Race, introduced the respective competitors and spoke of their experiences on the trip from Montreal to Bethel. Miss Cottrell sang a solo accompanied by Hazel Mosher at the piano. Mr. Hanscom awarded the prizes to the Carnival winners. This program was followed by dancing and card playing.

This is the result of the several events:

Ski Joring: First, Emil Johnson, with Robert Bean as rider; second, John Palmer, with Floyd Thurston as rider.

Ski Jumping: First, A. Saunders, second, E. Johnson; third, J. Twaddle.

Ski Dash, Boys: First, E. Johnson; second, A. Saunders; third, H. Douglass.

Snowshoe Dash: First, C. Burnham, second, A. Saunders; third, R. Bean.

Ski Obstacle: First, E. Johnson; second, A. Saunders; third, W. Bartlett.

Long Distance Ski: First, E. Johnson; second, W. Bartlett; third, A. Saunders.

Snowshoe Dash, Girls: First, M. Browne, second, G. French; third, K. Herrick.

Snowshoe Obstacle, Girls: First, G. French; second, C. Lyon.

Long Distance Snowshoe: First, R. Bean; second, E. Glover; third, R. Littlehale.

Ski Dash, Girls: First, M. Browne; second, V. Berry; third, M. Herrick.

Snow Obstacle, Boys: First, R. Littlehale; second, J. Twaddle; third, A. Saunders.

Ski Obstacle: Girls: First, K. Herrick; second, M. Browne.

Inter-Class Relay: First, Seniors; second, Juniors; third, Sophomores.

Total points toward Interclass Athletic Banner, Seniors, 14; Juniors, 46; Sophomores, 11; Freshmen, 0.

High point men in the day's program: Emil Johnson and Addison Saunders, both Juniors with 18 points each.

High point girls: First, Martha Browne; second, Gertrude French.

president, as is customary, and Ernest Hancock. Several other interested members attended the convention, these included Mr. Brasier, Eames, Douglas, Wm. Wight, Daniel Wight and Ashby Tibbetts so that Gould had a fine showing this year. The official delegates gave their reports to the members at a meeting held for that purpose and they gave evidence that the meeting was a huge success.

A very interesting program is being arranged by the program committee for the Winter and Spring terms and the "Y" expects to have an interesting year.

GIRL RESERVE NOTES.

Officers

President,	Margaret Carter
Vice-President,	Gertrude French
Secretary,	Elmira Wheeler
Treasurer,	Rebecca Carter
Chairman Program Committee,	Iva Bartlett
Chairman Social Committee,	Dorothy Edwards
Chairman Service Committee,	Leona Brown
Chairman Music Committee,	Helen Carter
Chairman Poster Committee,	Martha Kinney
Chairman Membership Committee,	Rachel Bearce
Faculty Advisor,	Miss Wight

The Girl Reserves opened the year with the annual fall hike as this seems a good way to help the new girls to get acquainted. Nearly every girl in school was present and enjoyed the time made merry with the usual stunts, songs and cheers. Needless to say the hot dogs, coffee and other good things received the attention due them.

Many new members were admitted at the Recognition Service and since that time some interesting meetings have been held. The reports of the delegates sent to Camp Maqua. Margaret Carter

Y. M. C. A. NOTES

The Y. M. C. A. met Nov. 19, 1928 and chose the following officers for the ensuing year:

President—Elton Grover.
 Vice President—Howard Douglas.
 Secretary—James Alger.
 Treasurer—William Wight.
 Member of the Ex. Board—William Myers.

At a latter meeting the "Y" chose two delegates for the Boys' Conference to be held at Portland; these were the

and Iva Bartlett, composed the program of one meeting.

The last part of the fall term was spent in preparing for the Christmas Sale which netted over sixty dollars for the Maqua fund. The Club greatly appreciates the kindness and help of Miss Litchfield who acted as its faculty advisor during Miss Wight's absence.

Miss Wight returned after the Christmas recess and all the girls are glad to have her with them again.

The first meeting of the winter term was conducted by Miss Wight who led in a discussion of plans for the remainder of the year. The girls were very responsive and made many suggestions in regard to the programs of the meetings. Some of the suggestions which will probably be carried out are discussions of topics relating to the development of character, a mother and daughter tea, hikes and out door sports, a social for the Y. M. C. A., talks by outside speakers, and a Sunday evening service to which the public will be invited.

One of the aims of the Girl Reserves is to remember the girls who are ill, and many messages of love and cheer have been sent out during the past few weeks in the form of fruit and flowers.

STUDENTS' HOME NOTES

At the Students' Home this year we have a number of prominent people, among whom are:—

Geraldine Goudy and Alberta Woodward. Jerry says that her room-mate frequently talks in her sleep, but that so far she has been unable to gather any interesting information.

Next to them are Iva Bartlett and Carolyn Cushman, who uphold the dignity of the Senior Class,—sometimes.

In the room of the Misses Fernald and French one can always find a crowd holding an informal dance—that is when everyone can agree as to which record shall be played.

The room of Ethel and Myrtle is usually quiet and peaceful, except when Ethel feels an inclination to sing.

Since Martha and Lucile have been rooming together, Martha has contracted the latter's mania for writing letters. Only Martha's never leave Bethel.

Hazel and Betty are rooming together again. These girls staged a pillow race for the benefit of Miss Hanscom and Miss Stuart one night. They didn't repeat the performance.

"Izzy" Foster is rather lost without her room mate, Mabel. Isobel is just as jolly as ever, though.

Rachel and Marjorie are living on the third floor and can usually be found at either re-arranging their room, or if it be study hours, holding Gym class.

Bertha Rogers and Ruth Brinek complete our list. These girls are quiet, but "Still waters run deep," might be applied here.

Mrs. Chaplin is back with us and is just as dear as ever. We have not forgotten the Hallowe'en and Christmas suppers yet.

Miss Litchfield has her same suite of rooms and is usually found correcting papers or entertaining at a coffee party.

Miss Stuart and Miss Wight, who has just returned, and whose place has been filled by Miss Allen, have their same rooms on the second floor.

This fall Miss Bailey and Miss Hanscom could be found holding spirited debates on the merits of the Maine-Bates

football teams. Neither of them would admit defeat at the end of these discussions, so the decisions were never announced.

Miss Cottrell, who is from Boston, and takes the place of Miss Swaine as teacher of Public Speaking and Physical Training, resides on the third floor. Miss Munro, who is our music teacher, and takes Miss Talbot's place, lives right beside her.

HOLDEN HALL NOTES.

You ask who lives at Holden Hall,
You surely want to know them all,
So each I'll try to present to you
In rhymes that may or may not be true.

James Alger:
Here's a boy you'd like to meet,
For he's both a student and an athlete.

Donald Allen:
You ask, "Can Donald make us cheer?"
Come to our games and you shall hear.

Reginald Allen:
A boisterous freshman when he came;
As a lady's man he may win fame.

"Coach" Anderson:
Do we like our coach? Well I guess!
For in one voice we'll all say yes!

Albert Bean:
Where's Beany? In his room?
Or at the piano displacing gloom?

Gilbert Brackett:
This is the lad you'll see uptown,
Hoping that he may meet Miss Brown.

Mr. Braiser:
To his room we delight to go,
And listen to his radio.

Howard Brooks:
A sport from old New Hampshire's Hills,
He translates Latin as he wills.

Charles Burnham:
He's often seen at the Students' Home
From which he takes his girl to roam.

Allan Chesebro:
Its not hard to find his tender spot,
When he's deprived of meeting Dot.

James Chesebro:
As you might guess he's a brother to Al,
But he has yet to choose his gal.

Irby Davenport:
Here's another one you should meet,
Only stand back to make room for feet.

Howard Douglas:
There are just two times when he will talk,
When he gets a letter, or goes for a walk.

Mr. Fossett:
He's the gentleman who visits each room,
To see if we've efficiently used the broom.

Elton Glover:
An ardent lover. We pity him so,
When on Sunday nights he waits in the snow.

Ernest Hancock:
To keep track of your girls is a task indeed;
Why have so many when but one you need?

Donald Hamlin:
Don't trust Don your secrets to keep,
For he had rather talk than sleep.

Mark Hamlin:
Whether in books or at basketball,
He leads a merry chase for all.

Donald Heald:
Just a little lad a year ago;
No more we say, "Perhaps he'll grow."

Carleton Holmes:
When Carleton has a chance to shoot,
From the cheering squad comes a hearty toot.

Emil Johnson:
For a sweet Maine girl he did not wait,
But brought one from his own home state.

Charles McLane:
Though a senior boy he's new this year,
We're mighty glad that he is here.

William Myers:
He's quick, witty, and somewhat sly,
A slippery mark for the teacher's eye.

Mr. Nadig:
He laughs, he sings, he talks, he plays,
And amuses us with his funny ways.

John Palmer:
This fellow is a happy one, on skis or with
his gun,
And when "Jim" Rowe goes anywhere,
John's sure to share the fun.

Reginald Roberts:

A fair faced boy from Lockes Mills,
With a book in his hand, much time he kills.

Lewis Rowe:

If you can't go on account of snow,
Just hire the big car and the little "Jim"
Rowe.

Addison Saunders:

He's flaxen haired with eyes of blue,
A sport, musician and skier too.

Joseph Stevens:

Here's a Soph and his name is Joe;
If you wish to know more ask Miss Delano.

Daniel Wight:

He fiddles, he sings, he plays the drum,
But the boys like best his banjo's strum.

Jay Willard:

Perhaps it ought not to be put in the Herald,
But he's a very close friend of Ann Fernald.
Now this is the end of the roll call,
For the jolly group at Holden Hall.

D. W. '30

CLASS NOTES

Senior Class Officers

President,	Ernest Hancock
Vice-President,	Jay Willard
Secretary and Treasurer,	Iva Bartlett

Juniors Class Officers

President,	Theodore Eames
Vice-President,	Gertrude French
Secretary and Treasurer,	Irby Davenport

Sophomore Class Officers

President,	Henry Tise
Vice-President,	Wilson Bartlett
Secretary,	Kathryn Herriek
Treasurer,	Adelia Hanson

Freshman Class Officers

President,	Mark Hamlin
Vice-President,	John Vashaw
Secretary and Treasurer,	June Brown

The following new members have been welcomed to the three upper classes: Charles McLane and Donald Allen to the Senior Class; Charlotte Cole, Lucile Hayden and John Palmer to the Juniors; James Chesebro, Priscilla Cur-

tis, Winona Kilgore, Edith Littlefield, Joe Stevens and Roger Wheeler to the Sophomore Class.

Among those who did not return this year are Louise Way, Elinor Linnell, Margaret Lane, Homer Gregory, Henry Fuller, Karl Eames, Gordon Bragg, Kenneth Emery, Wallace Kessell and Raymond Parsons.

The Seniors are working earnestly on their play, "Anne What's Her Name," to be given the latter part of the winter term.

Great competition has been evident among the four classes to see which might be first to compose an original class song. The Sophomores are proud to say that they were the first to have a class song. They are indebted to Mr. Nadig and "Tib" for most of the words.

In Athletics the Junior Class is making a very good record, winning the trophy honors in the Carnival and is out for the winter class championship cup.

Both girls and boys of the Freshman class are producing some very good basket-ball material which gives much hope for our future teams.

As the Juniors have a very large number of the varsity squad members of the basket-ball team, and as we have aspirations toward the Bates tournament even this year, our next basket-ball season should see our hopes realized. We're hoping for this year too!

MUSIC DEPARTMENT.

The Girls' Glee Club was organized again this year with eighteen members enrolled. Most of these girls sang Donors' Night.

To the girls attending every week, except in case of sickness, a Gould Monogram will be given at the end of

the year.

The girls meet every Wednesday afternoon from three-thirty to four o'clock with Miss Munroe as leader.

The school orchestra meets every Monday afternoon. They expect to play at the public speaking, and other school functions.

The Boys' Glee Club has not been organized this year.

"THE INDUSTRIAL EDUCATION DEPARTMENT"

There has been during the past year or two an agitation in certain sections of the country to eliminate Industrial Education from the school curriculum. That is however a great mistake. The Industrial instructor, far more than any other person, realizes what a crude piece of machinery the average High School boy really is. That is of course mechanically speaking. The freshman boy, 13 or 14 years of age has in his mind ideas and constructions that he cannot express verbally, but with just the last little preliminary training in drawing and mechanical construction he can bring out these ideas as he wished them to be expressed.

Many persons of a community have a misconceived idea of what Industrial Education really is. They have been under the impression that Manual Training, as it is commonly called, is for the sole purpose of developing first class cabinet makers, carpenters, machinists, bricklayers, or draftsmen.

One of the foremost objectives, of the course is to develop skill in the use of the common tools. We should develop and establish in the lives of the pupils the methods and processes of performing manual activities which are in

the greatest accord with the conservation of human strength, the gaining of muscular skill and control, and the assurance of safety to life and health.

Another objective is to afford industrial information and social intelligence. A better understanding of materials and processes of manufacture are established through discussions. Economic necessity and social usefulness of skillful labor and conditions and problems of industrial employment are stressed.

Manual Training aims to engender into the boy an appreciation of good materials and workmanship for intelligent selection of manufactured products for home and business consumption and proper valuation of suitable and beautiful constructions in environment. There is great enjoyment in being able to see the beauty in life and appreciate it. Industrial Training helps breed such appreciation.

General Industrial Education also has for its aim the furtherance of intelligent choices of life occupations. A wider knowledge of the requirements of industrial jobs and positions and a better understanding of individual abilities and capacities, furthers a student's thoughts on what his life occupation is going to be.

Worthy personal traits and attitudes are developed through Industrial Arts. Habits of initiative, industry, resourcefulness, independence, exactness, economy and co-operation are certainly developed.

Thru the work of the department a specific occupational training is given to those who early in life must assume the responsibilities of earning a living. Every year there are a number of boys who find it necessary to drop out of school and go to work. The industrial work that they have had in the schools

is of big advantage to them in finding suitable employment.

Shopwork and drawing also foster the development of reasoning power. There is, what you might call, sense training; a test of thinking by immediate action; and a working of the hand and mind together.

Outside the main and all-important objectives previously listed the Industrial Department serves the following purposes: satisfy the natural desires of a boy, encourage the habit of observation and inquiry, acquaint the boy with shop practice and principals, prepare him for home upkeep and train his constructive imagination.

The subject of Mechanical Drawing, which is part of the Industrial course, is one of the best courses for developing in the boy the characteristics of neatness, cleanliness, orderliness, and exactness. The nature of the course is such that within a week or two rapid development is taking place in the average boy.

Industrial work at Gould is offered in the Freshman year and thru to the Senior year. Roughly speaking, the courses are divided as follows:

FRESHMAN

First Semester—1. Leather work.

The projects consist of pocket books, Indian ditty-bags, knife sheaths, revolver cases and hatchet sheaths.

2. Fundamentals and beginning wood-work.

A few of the projects under this course are coat hangers, shelf clocks, broom holders, bill files, etc.

Second Semester—Fundamentals of drawing and lettering.

SOPHOMORE

First Semester—Bench wood-work.

Projects under construction in this section include library tables, fern

stands, book ends, gun rack, tool chest, book shelves, etc.

2. Art Fibre weaving and Lacquer decorating.

The articles made in this course are serving trays and trinket trays.

Second Semester—Geometric Construction, Working Drawings and Lettering.

JUNIOR

First Semester—Advanced Orthographic projection.

About twenty-four plates fully inked are required.

Second Semester—Advance wood-work.

SENIOR

First Semester—Development, Isometric Drawings and Perspective.

About twenty-four plates, fully inked, are required in this course.

Second Semester—Advance Cabinet making.

The Industrial Department co-operates with various other branches of the school. The students repair furniture as well as revarnish and refinish furniture. They co-operate in helping put up bulletin boards or build scenery for plays, etc.

HOME ECONOMICS

The term Home Economics covers a wide variety of subjects. These subjects include all of the many phases of home-making. An extract from an article in the Home Economics News letter entitled "Refurnishing from Under the Eaves," will suggest one phase of the work.

"When I see a junk yard filled with parts of wrecked automobiles it always brings before me a picture—an attic full of discarded furniture. Not only

one attic but many New England attics are just such storage places for articles too good to throw away and not suitable for use. Something in the New England temperament makes this preservation of useless material necessary.

"The seriousness of the situation lies in the fact that these discarded articles need not be useless. There is double wastefulness involved in that while these things which for want of a little attention be idle, there must be outlay for others to take their place.

"There is a barren porch that is on the shady side of the house in the afternoon. It would make an ideal working place if it could be furnished with weather-proof furniture. There is positive need of a table in the living room where papers and magazines can be left until the family have finished with them. There is that small unfinished chamber in the ell that could be just what is needed as a guest room with a few simple pieces of furniture.

"The pieces are a miscellaneous collection as to color and finish but carefully cleaned and refinished they will emerge as a most attractive set. These transformations can be accomplished at comparatively small cost.

Refinishing problems have been worked out by Home Economics classes at the Cottage. The largest problem in refinishing last year was that of the pantry shelves. The finish was worn through in places so that the shelves were becoming unattractive, also there was need of something to protect the wood. The class removed the old finish and applied four coats of a spar varnish. The generosity of Mr. Fossett in giving us advice from his store of knowledge and experience encouraged us in undertaking so large a problem.

The dry-goods merchant said recent-

ly, "I am glad those girls are learning to distinguish one kind of cloth from another. Women come here to trade who do not know what to ask for, who do not know the names of ordinary materials." A study of textiles has been a part of the school program for many years.

In connection with all the work of the Home Economics Department an effort is made to emphasize health.

The majority of persons, when they become positively ill will employ a physician, but a large number of persons do not seem to realize that much of the illness which causes them to lose time from their regular occupations is needless and inexcusable. It is no longer fashionable to be sickly and every reasonable precaution should be taken to preserve the health we have instead of throwing it away and then expecting a physician to get it back for us.

There are persons who seems to disregard the simple laws of health even after their attention has been directed to them and some even think it is smart to do so. Then why attempt to emphasize health? An extract from an article by J. F. Rogers, M. D. entitled, "Is Your Child Ready for School?" may help to answer their question.

"In the old days it was only necessary to provide the child with a clean shirt and trousers, see that his hands and face were washed and he was ready for school. Neither parents, teachers nor anyone else, knew that more might be done to put him in shape for his educational progress. In the past fifty years students of both body and mind have learned a very great deal, and especially as to the relation of body and mind.

"A capable musician is not at all anxious that his instrument should present

a handsome appearance, but he is immensely concerned that it be in tune and all parts perfectly adjusted. The wise teacher of the present day is not oblivious to the need of cleanliness and neatness of the child, but she is more interested as to whether the child is as free as possible from physical defects which may hamper his efforts, or whether he exhibits the alertness and energy for work which come only with the best feeding, plenty of sleep and other conditions for health."

NORMAL DEPARTMENT

BUILDING A TEMPLE

A builder built a temple,
He wrought it with grace and skill;
Pillars and groins and arches
All fashioned to work his will.
Men said as they saw its beauty
"It shall never know decay.
Great is thy skill, O builder:
Thy fame shall endure for aye."

A teacher built a temple
With loving and infinite care.
Planning each arch with patience.
Laying each stone with prayer.
None praised her unceasing efforts
None knew of her wondrous plan,
For the temple the teacher builded
Was unseen by the eyes of man.

Gone is the builder's temple,
Crumpled into the dust;
Low lies each stately pillar,
Food for consuming rust.
But the temple the teacher builded
Will last while the ages roll,
For that beautiful unseen temple
Is a child's immortal soul.

The continued popularity of the Teacher Training Course is evidenced by the fact that a larger number of students are registered in this than for some years. That the work of the course stimulates a desire for further

training in the teaching profession is shown by the large number of its recent graduates now attending the State Normal Schools in Maine and New Hampshire.

Miss Wight, the Director of Teacher Training, was unable to take up her work at the opening of the school year on account of illness. Miss Mildred Allen of Bridgton substituted for Miss Wight during the fall term. Miss Allen showed much interest in the course and helped the students to get a good start on the year's work. The students were sorry to have her leave them, but very glad to welcome Miss Wight back at the opening of the winter term.

The Senior girls did observation and practice work in the rural schools during the fall term. This part of the work is confined to the village schools during the winter months. Further work will be done in the rural schools in the spring.

PUBLIC SPEAKING

When the program for the Freshman Reception was being planned, the Seniors decided they would like to give a one-act play. Such ambitious people with the Reception only ten days away. The one-act comedy, "The Telegram" was chosen, and a very creditable performance was given by the following Seniors:

Don,	Ernest Hancock
Sis,	Dorothy Edwards
Ann,	Iva Bartlett
Mrs. Clinton,	Carolyn Cushman
Bert, a friend,	Carleton Holmes

The play was repeated for the Comrades of the Way the following Saturday afternoon.

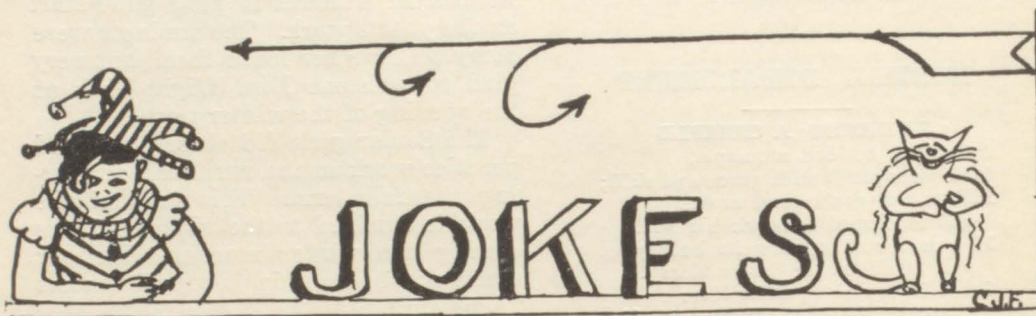
During the first term, the students gave several delightful and interesting

declamation programs. Special musical selection were introduced, and the eleven best speakers were chosen for a Public Speaking to be held in the Gymnasium. The seniors, Margaret Carter, Dorothy Edwards, Ernest Hancock, Charles Freeman; Juniors, Rachel Bearce, Theodore Eames, Addison Saunders; Sophomores, Kathryn Herriek, Hazel Mosher; Freshmen, Cather-

ine Lyon, Mark Hamlin.

Three other plays are being prepared, the annual Senior play, a one-act play by the Dormitory girls, and also one by the Junior Class.

All the pupils meet once a week in their English classes. The interest shown thus far is very encouraging, and promises a successful year in the Public Speaking Department.



Nadig: "What is our lesson about?"

B. Browne: "About three times as long as it ought to be."

He: "I wish you made the bread Mother used to make."

She: "I wish you made the dough Father used to make."

Passed by the National Board of Review
Some new Scotch Songs:

"I can't give you anything but love."

"Let the rest of the world go by. (buy)"

"Let a smile be your umbrella."

He took him to a Greek restaurant.

"Are you Hungary?"

"Yes, Siam."

"Well, come along; I'll Fiji some Turkey."

Geography

The school teacher's week
Is a goodly state;
It is bounded on the North
By Blue Monday
On the South
By good Friday.
Exchange

Overheard at the Carnival.

Fair Co-ed, as the last of the International Snowshoers arrived: "I haven't yet seen one worth vamping."

Student (going into barber shop)
"How long before I can get a shave?"

Barber (after a look at his whiskerless chin) "Oh, about three years."

Coach: "Don't laugh you fool, I'm strangling you."

Henry Davis Nadig, A. B., "Yes, but it's such a big choke." (that was rotten, so after this we do not choose to pun.) Adv.

The height of idiocy—Trying to hide a funny paper behind Caesar's Gallie Wars. (Attention of Miss Cottrell.)

"You boys need more lip practice."

"Is there anyone here who isn't present?" Miss Cottrell.

My grandfather is so witty I call him Epigrampa.

Dancing lessons at reasonable rates—Miss Cottrell and Mr. Anderson. Adv.

We just found out what the three balls in front of a pawn shop mean—two to one you don't get it back.

One of the Dorm boys said he liked his new overcoat all right but the wood across his shoulders hurt him and the hook kept pushing his hat off. He was all right when Bucky took the coat-hanger out.

When a Frosh saw the leopard in the zoo he thought that was the dotted lion and wanted to know where the sign on him was.

Student (translating Latin): Neque restutis praeter pelles haber ent—They had no clothing but their skins.

A. Bean. Ginger ale, please.

I. Davenport. Pale?

Albert: Oh, no! a glass will be plenty.—Exchange.

Mr. Brasier: You've cleaned your room so carelessly that I can write my name on any part of it.

Reginald Allen: Sure—ain't an education a fine thing to have.

Male: I made an awful mistake just now, I told a man that the host was stingy, and it turned out to be the host.

Female: Oh, you mean my husband.
—Exchange

A guy we know gave his pup a cheap metal collar and called him a musical dog, for he had a brass band round his neck.

If any of these jokes are printed wrong probably the man who set type for them was so convulsed with laughter he couldn't do it right.

DONORS' DAY AT GOULD ACADEMY

The annual Donors' Day Exercises were held in the William Bingham Gymnasium Tuesday evening, November 27. These exercises are presented to the public each year in commemoration of the birthday of Morris Pratt, that noble young man whose memory is held dear by many friends in this community where he spent considerable time in attempting to regain his health. This program is also an expression of appreciation of the splendid generosity of the many benefactors of Gould Academy. Few schools are favored with such constant and great-hearted support as is Gould.

The program opened with a few remarks by Principal F. E. Hanscom followed by several excellent readings and musical numbers by the talent of the school. The feature of the evening was the one-act play, "The Romancers," by Rostand. This provided a most delightful innovation in the Donors' Day program. The beautiful stage-setting and the excellence of the performance

were much appreciated by the audience and reflect much credit upon Miss Ellen Cottrell, director, and the members of the cast.

The program of the evening was as follows:

Remarks,	Prof. F. E. Hanscom
Violin Trio, Barbara Herrick, Daniel Wight,	
Addison Saunders, accompanied by Kathryn Herrick.	
"Good Morning America," by Carl Sand-	
burg,	Mr. Nadig
Selection,	Girls' Glee Club
"The Americanization of Andre Francois,"	
	Carolyn Cushman

Violin Trio, Barbara Herrick, Daniel Wight, Addison Saunders, accompanied by Kathryn Herrick.

Selection, Girls' Glee Club
Vocal solo, "Absent," Mr. Brasier

"The Romancers," by Rostand

Percinet,	Henry Tise
Sylvette,	Rebecca Carter
Bergamin,	Charles Burnham
Straforel,	Albert Bean
Pasquinot,	Daniel Wight

The remainder of the evening was pleasantly passed in dancing. Music for the dance was furnished by Miss Martin and Mr. Eldredge.



INTERSCHOLASTIC CHAMPIONS CLASS B

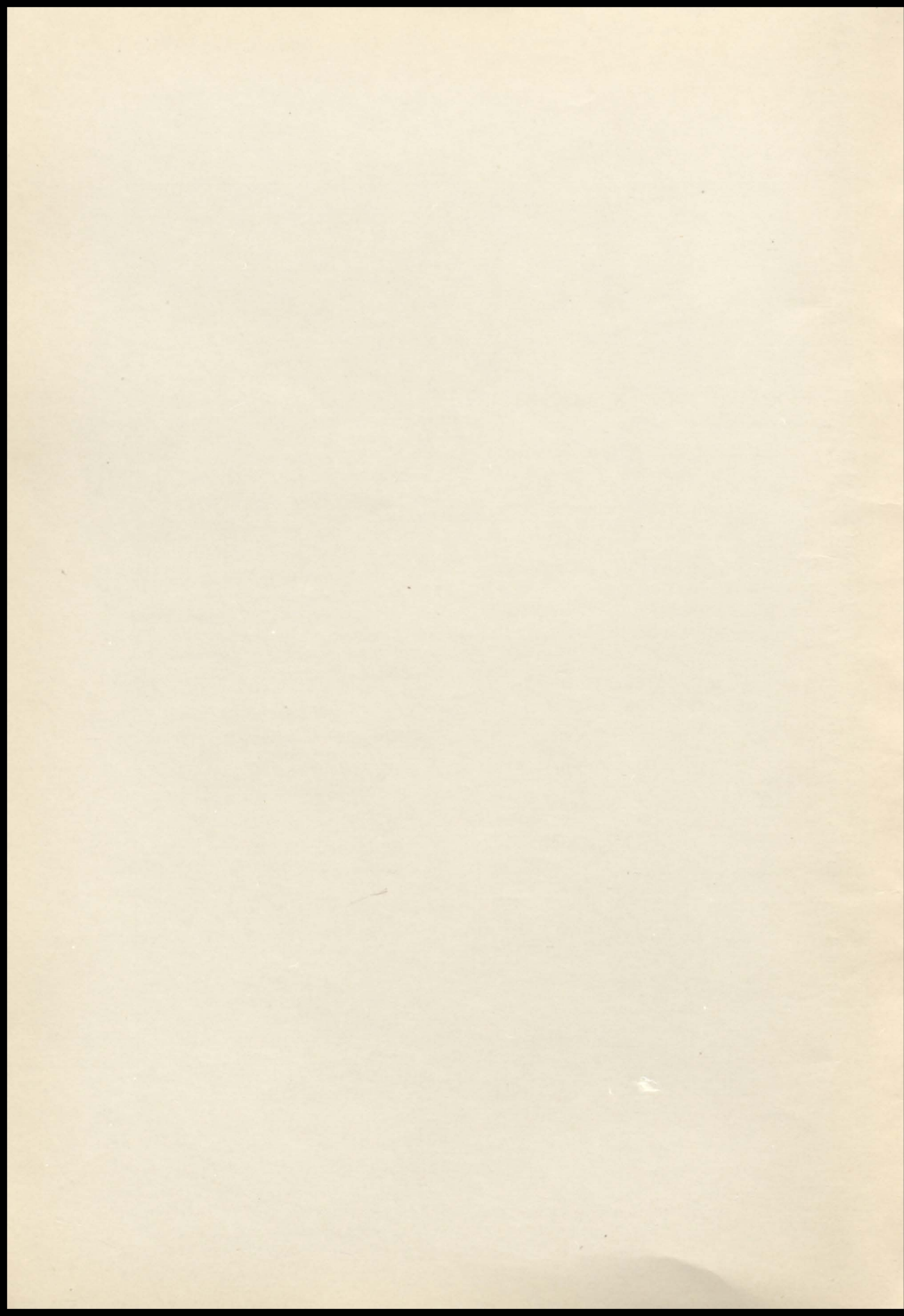
The Gould lads not only won a championship in baseball, but came through to win the interscholastic track championship Class B held at Bates College. Gould's track men although somewhat handicapped because of several men being on the school nine proved themselves capable performers. Gould took third in the Oxford County meet. Parsons taking third in the mile, Chesebro second in the high jump and tied for third in the pole vault, Willard third in the high jump, and Captain Wheeler first in the broad jump.

The bright light of the meet was the mile relay. Gould's relay men, Holmes, Burnham, Johnson and Tise showed their heels to their opponents, and easily won the Oxford County Relay Championship. Also Gould's freshmen relay men, Hamlin, Bartlett, Hinckley and Tise won the Junior Oxford County Relay Championship. In the interscholastic meet at Bates the Gould track men came through to win the meet. Our hurdlers gained many points in their two events. Tise won firsts in the high and low hurdles. He also took second in the 220 yard dash. Willard placed third in the high hurdles. Holmes and Hamlin took second and third in



BATES INTERSCHOLASTIC CHAMPIONS

Front Row (left to right) Parsons, Holmes, Johnson, Capt. Wheeler, Tise, Chesebro, Willard
Back Row (left to right) Coach Kennedy, Burnham, Cousins, Manager Bryant



the low hurdles. Capt. Wheeler placed third in the half mile. Our boys returned with a beautiful shield for their school. The two relay teams won silver cups which have been added to Gould's collection of trophies.

OXFORD COUNTY CHAMPS.

Gould's nine last spring was one of the best in the history of the school. Gould not only won the Oxford County Championship, but lost but one game during the entire season. The Gould lads won the championship of the county trailed by Norway, Rumford, South Paris, and Mexico. Much credit is due to the team for their willingness to work through the hard, long practices which resulted in a championship team. Also much praise is due Coach Kennedy for his excellent work. Gill pitched a good season, and was very ably supported by his teammates. At the end of the season Gould was awarded a large silver loving cup by James Bailey Company for the Oxford County championship.

Gould 12, Gorham, N. H., 3.

Gould opened the season with a one-sided win from Gorham high school. Our boys were never in danger taking the lead in the first inning, and except for the second stanza were complete masters of the situation. Gill pitched a steady game for the home team.

Gould 2, Norway 1.

Our first league game was won by Gould due to the fine hurling by Gill and the hitting of Gregory. The game was stopped in the seventh due to rain.

Gould 14, Mexico 4.

Gould made merry with the Mexico pitchers and easily won 14 to 4. Gill and Chesebro held the visitors to four hits while Burnham came through with three hits for Gould.

Gould 9, South Paris 0.

Our boys showed great form and played errorless ball against last year's league winners. At the last of the seventh inning, on account of a close decision by the umpire at home plate, Coach Small called his men from the field. The score was 12 to 0 in our favor, but as a result of the forfeit the final score was 9 to 0.

Gould 6, Rumford 8.

Our team lost to Rumford 6 to 8 this being the only game we dropped during the season. The diamond was in very poor shape, and our boys were not in their usual form. Gregory hit well for Gould.

Gould 11, Rumford 10.

In the return game with Rumford Gould defeated them in the most exciting game of the season on the local diamond. Owing to a spike injury received in the first game with Rumford, Gregory, regular catcher, was forced to hold down first base, and Chesebro was shifted from first to catching, where he played in a very commendable manner. The hitting of Gregory, Chesebro, and Holmes featured.

Gould 6, Mexico 1.

Gould had everything their own way in the return game with Mexico High. Gill pitched a good game, while Gregory, Burnham, and Adams did good work with the stick.

Gould 10, South Paris 5.

Gould won a hard fought victory from South Paris 10 to 5. Gill was a little off form but Gregory's consistent hitting and Capt. Wheeler's and Holmes' work in the field helped greatly in keeping Gould in the lead.

Gould 9, Norway 5.

Gould played great baseball and made Norway undergo defeat by the score of 9 to 5. Burnham, Capt. Wheeler and Gregory had a fine day at bat while Alger substituting for Willard, who was out, due to illness, held down second in a capable manner.

Gould 4, Alumni 3.

In the annual game with the Alumni the Oxford Champs took over the Alumni in a close exciting game. Gill pitched a good game for the Academy while Goddard pitched well for the Alumni.

PHYSICAL EDUCATION.

To develope physically, mentally, and morally should be the desire of every student of an Educational Institution. To neglect one is to hamper the others.

The aim of the Physical Education Department is to keep all students in good physicial condition thru plenty of play and organized exercise, to discover physical weakness and strengthen them; to discover defects which might hamper ones physicial growth such as poor teeth, diseased tonsils, etc., and suggest their being taken care of.

At the beginning of the Fall Term all Students of the Academy are given a Physical Examination conducted by Dr. Tibbetts. Any defects discovered is

explained to the student and immediate care is suggested.

The equipment of the Department makes it possible to divide the work into the following divisions:

1. Calisthenics.
 - a. Sitting-up exercises.
 - b. Corrective exercise.
 - c. Posture.
 - d. Marching.
2. Tumbling
Exercises on the mats such as rolls, dives, head stands, etc.
3. Apparatus Work.
 - a. Stall bars.
 - b. Ropes.
 - d. Low bar.
 - e. Horse.
 - f. Spring board.
 - h. Buck.
 - i. Rings.
 - j. Ladder.
4. Play.
 1. Indoor or kittenball.
 2. Basketball.
 3. Relay races.
5. Dancing.
As part of the Physicial Education Program is the Inter-class competition for an annual Championship Banner. This competition consists of the following:
 1. Inter-class Kittenball.
 2. Inter-class Basketball.
 3. Indoor track.
 4. Outdoor track.
 5. Winter sports.
 6. Gymnastics.
 7. Baseball.
 8. Tennis.

This combination of Inter-class sports, varsity sports, and regular gymnasium program makes a well rounded course which nearly every pupil in school has ample opportunity to avail himself of.

GIRLS' ATHLETICS

Girls' sports started this year with a large squad of players reporting for field hockey under the supervision of Miss Hanscom and Miss Cottrell.

Being unable to obtain the athletic field for a sufficient number of practices, no class games were played.

Basketball started early with over thirty candidates reporting for practice. An athletic council was chosen consisting of four seniors, Iva Bartlett, Elmira Wheeler, Margaret Carter and Carolyn Cushman; three juniors, Frances Chapman, Bertha Curtis and Dorothy Keddy; two sophomores, Hazel Mosher and Kathryn Herrick; one freshman, June Brown.

The girls decided not to have a varsity team, after the usual custom, but to have class teams, and later two squad teams, namely, A and B, picked from the players of the class teams. Some insignia is to be awarded to girls making the class team and A and B teams. Honors will also be awarded to girls participating in hiking, tennis and all winter sports.

Much enthusiasm is being shown by the girls in basketball and it is hoped that they will be as enthusiastic over tennis, hiking and the winter sports.

Dancing classes have been organized under the direction of Miss Cottrell and Mr. Anderson and much interest is being shown by the students.

Modern physical education emphasizes participation in several sports. To stimulate and encourage the girls an all around "G" is offered to those fulfilling certain requirements. Two stripes constitute class numerals and four stripes a letter. Stripes are awarded for each of the following; One stripe for twenty hours of hiking with one

additional eight mile hike; for twenty five miles of snowshoeing, with one additional eight mile hike; surviving the first round of tennis tournament; for highest point girl in the Winter Carnival; one-half stripe for class basketball and one-half stripe for volleyball.

Much enthusiasm has been aroused and it is hoped that several "Gs" will be awarded this spring.

(From The Oxford County Citizen.)

GOULD ACADEMY COMMENCEMENT

Twenty-Five in Graduating Class.
Greek Play Well Presented. Prizes
Awarded. Scholarship Fund
Announced.

Commencement Week at Gould Academy was ushered in with a perfect June day on Sunday, June fifth, when the events of the week began with the beautiful and impressive baccalaureate service.

Friends of the Academy have come not only to hope for, but to expect a pleasant Commencement Day, but this year they were somewhat disappointed when Thursday morning greeted them with dark overhanging clouds. A heavy mist fell during the morning, and it seemed that an almost unprecedented rainy Commencement Day had come. However, ten o'clock found the William Bingham Gymnasium well filled with parents and friends awaiting the arrival of the school which had gathered in the Academy building. Providentially, it seemed, the mists cleared away as the boys and girls filed down the walk to the Gymnasium, the dainty dresses of the girls and the span-new

suits of the boys not even dampened. Proud parents eagerly watched for their own boy or girl as the long line marched up the side and across the front of the gymnasium to the places reserved for the students.

The following program was smoothly carried out, reflecting credit upon each individual participant and upon the school.

March

Invocation

Music

Salutatory,

Transferring of 20th Century Club Banner and Presentation of Class Gift,

Acceptance of Gift,

Music

THESEUS

Characters

Prologue,

ACT I

Palace Garden at Troezen

Theseus, son of Aegeus, John Adams

Dymas, servant to Theseus, Albert Brown

Lycus, Jarbas, friends to Theseus,

Guests, Lenise Cummings, Jack Gill, Esther Lapham, Kathryn Ramsell, Harold Marshall, Emily Way.

ACT II

Hall of Justice in the Palace at Athens

Aegeus, King of Athens, Oscar Thompson

Medea, wife of Aegeus, Hazel Smith

Pyrrhus, a noble of Athens, Harold Marshall

Seven Youths, Seven Maidens, victims, Under-graduates

Guards, Under-graduates

ACT III

Hall of Justice in the Palace at Crete

Minos, King of Crete, John Fox

Ariadne, daughter to Minos, Maxine Clough

Cressa, Clio, Doris, Elissa, friends to

Ariadne, Katherine Elliott, Esther Lapham, Nellie Wills, Kathryn Ramsell.

Slaves, Jack Gill, Irving Davis

ACT IV

A Grove on the Island of Naxos

Minerva, Goddess of War and Wisdom,

Emily Way

1st Grace,

2nd Grace,

3rd Grace,

Esther Caldwell

Fay Mitchell

Elizabeth Morse

ACT V

Grove near Athens

Enter Theseus and attendants, Hippolyta and other Amazons

Hippolyta, Queen of the Amazons,

Alice Hamlin

Attendants and Amazons, Under-graduates

Music

Valedictory Address, Lenise S. Cummings

Awarding of Prizes

Conferring of Diplomas,

Principal Frank E. Hanseom

Singing Class Ode

Benediction

CLASS ODE

By Esther Caldwell

Air: Rubenstein, Melody in F

I

Classmates, dear classmates, we'll all join in song,

To say good-bye to our school so dear;

Let us with gladness Gould's praises prolong Throughout each coming year.

Four happy years we have spent here with thee,

Happy with teachers and schoolmates true;

Gladly we raise our voices to thee,

While facing life's problems new.

Often to thee our thoughts will be turning,

As life's lessons we daily are learning,

Memories of schooldays will greet us anew,

When on life's journey we bring thee to view.

Chorus

Farewell, dear schoolmates and teachers true,

Memories of you in our hearts will dwell;

Dear Gould, we now say farewell to you,

Farewell, dear Gould, farewell.

II

Fairest of schools we bid thee farewell,

Into our hearts crowd mem'ries most dear,

Which, in the future, will ne'er cease to dwell

Dearer each passing year.

Four happy years, how quickly they've gone,

Playtime and work have mingled as one.

We stand to-day each one glad of the past,

Facing the future years.

Out on life's journey we bravely are going,

Gladly our praises on thee bestowing

Oh, how our hearts'll beat with rapture anew,

When Gould's beauteous campus again meets our view.

Chorus

CLASS ROLL

John Samuel Adams, Albert Huston Brown, *Earle Osgood Bryant, Esther Kathleen Caldwell, *Milan Adelbert Chapin, *Maxine Isabell Clough, *Lenise Shiel Cummings, *Irving Earle Davis, Katherine Clara Elliott, John Ralston Fox, *Wendell Albert Gibbs, Jack Gordan Gill, Alice Mary Hamlin, Esther Estella Lapham, Harold William Marshall, Hazel Fay Mitchell, Elizabeth Ann Morse, Kathryn Elizabeth Ramsell, Hazel Edith Smith, *Oscar Thomas Thompson, *Emily Florence Way, *Earlyn Wyett Wheeler, Nellie Althea Wills, Robert Stanley York.

*—Honor Students.

The class parts were simple, direct and well delivered. The Greek play, "Theseus," was entirely different from anything heretofore presented on the commencement program, but the young players acted it with a spirit, dignity and grace becoming older students.

The Class Gift to the school was a check of fifty dollars to be added to the Scholarship Fund now being raised by the Gould Alumni. Mr. Park, in accepting this gift spoke of its practical and permanent value, and impressed his hearers with the need of many such funds in order that no deserving boy or girl need be deprived of an education because of lack of necessary funds.

One number, which did not appear on the printed program, was the reading, by Principal Hanscom, of a letter from Dr. J. G. Gehring conveying "greetings from the Alleghenies" to the school with a special message for the graduating class. Dr. and Mrs. Gehring are in Asheville among the mountains of North Carolina. It was hoped that they might return to Bethel in time for the Commencement exercises, but though miles away they were present in mind and spirit. Dr. Gehring in his letter gave a vivid picture of his surroundings and made a beautiful comparison be-

tween Nature's picture's which he was viewing and the life of the young people who, even after four years of study, are in the valley just starting to climb the heights. The message was one of interest and inspiration not only to the members of the graduating class but to everyone present.

The awarding of the prizes was eagerly awaited. The scholarship trophy, the gift of the class of 1925, to be presented each year to the class maintaining the highest rank, was won by the class of 1928, the sophomore class standing next. The prizes of twenty-five dollars each offered by Dr. Charlotte Hammond of Paris Hill to the boy and girl in the Senior and Junior classes for excellence in English was awarded to Katherine Elliott of Rumford and Milan Chapin, Jr., of Bethel. The Morris Pratt character prizes of fifty dollars each are presented to the boy and girl in the Senior class who, in the opinion of the faculty, have shown the most manly and womanly character and who have manifested the finest spirit and greatest devotion to duty throughout their course. The girl's prize was awarded to Maxine Clough while that of the boys was divided between Milan Chapin, Jr., and Wendell Gibbs.

The conferring of the diplomas by Professor Hanscom is always one of the high spots in the program, and this year was no exception. His words to the graduating class were, as always, those of wise counsel and sincere good wishes beautifully expressed.

The Alumni Luncheon was held in the Marian True Gehring Students' Home at one o'clock. A good number of alumni and former students were present to do justice to the bountiful repast. The tables were beautifully decorated with roses and tulips. Two

especially beautiful bouquets of roses bore the names of Mr. Bingham and Mrs. Gehring. Mr. Bingham's being a gift from the school and Mrs. Gehring's from the Twentieth Century Club.

In the absence of the President, Robert D. Hanscom, the business meeting was conducted by Vice-President Fred B. Merrill. The reports of the secretary and treasurer were read and approved and the following officers were elected:

President, F. B. Merrill; Vice-President, Robert Hastings; Secretary, Carrie M. Wight; Treasurer, Alice G. Mason; Executive Committee, Mrs. W. B. Twaddle, Mrs. H. H. Hastings, E. M. Walker, Mrs. Laurence Lord, Louis Van Den Kerekhoven, Arthur E. Herick, Dorothy Goodnow.

A telegram was read by Prof. Hanscom conveying greetings from Dr. and Mrs. Gehring and Mr. Bingham and expressing regret at their absence.

The secretary was instructed to send telegrams conveying greetings to Mr. Bingham and Dr. and Mrs. Gehring, also a note of sympathy to the treasurer, Miss Alice Mason, who has been ill for a long time. The secretary was also asked to convey to Mr. A. Van Den Kerekhoven and Mrs. G. L. Thurston the thanks of the Association for their generosity in providing flowers for the occasion.

Mr. Merrill called upon the secretary for a report of the work that had been accomplished in connection with the raising of the "Alumni Scholarship Fund." This work was undertaken less than three months ago with the hope that \$1000 might be raised before Commencement and that, eventually, it might be increased to \$2000. Miss Wight's report was a happy surprise when she announced that the contributions up to date totaled \$1725.50. That

the goal of \$2000 will soon be reached is almost certain.

The business part of the program being over, Mr. Merrill called upon Miss Annabel Snow of the class of '21 who, in a very original and happy manner, expressed her pleasure in the growth of the school and her never failing loyalty for Gould Academy.

The next speaker was Dr. Winfield Wight of Thomaston, Connecticut, a member of the class of 1913. Dr. Wight opened and closed his remarks with a witty story, and in a more serious mood expressed his pleasure in the many improvements which have been made in the school and in the bright prospects of its future.

Mrs. Florence Eaton Greene of Waterville brought greetings from the class of 1908. A spirit of love and loyalty for Gould Academy and its beloved Principal were the essence of her words.

Mr. Charles Kilbourne of Bridgton, Maine, a member of the second class to be graduated from the Academy was the next speaker. Mr. Kilbourne was an easy and happy speaker and his hearers would have been glad had he not confined himself to his subject of "About Five Minutes."

Principal Hanscom's eagerly awaited remarks were a fitting climax to the happy occasion. His welcome to his "boys and girls" had, as always, its note of sincerity. He expressed his personal appreciation for what had been accomplished for the Scholarship Fund and voiced his belief that this fund would be only one of many which might be contributed by friends of the school who have not only the will, but the means to serve the school and the deserving boys and girls who would profit by such funds.

The program was interspersed with G. A. songs with Mrs. W. B. Twaddle at the piano.

The annual baseball game between the Alumni and the school was played immediately after the Luncheon, resulting in a score of 5 to 4 in favor of the school.

The reception in the evening was a happy climax to a successful Commencement. The decorations were simple but effective. Tulips and rhodora on the front of the stage added a brightness to the green background used in the morning. Banners representing the classes from 1898 to 1928 suspended from the balconies not only added to the attractiveness of the spacious hall but suggested pleasant memories to members of the alumni as each looked again upon the banner of his own class.

The graduating class was assisted in receiving by Principal and Mrs. Hanscom, Mr. E. C. Park, Mrs. H. H. Hastings, Miss Litchfield and Miss Whitman.

The meeting of friends, both old and new, together with the program of dancing, contributed to a very happy evening. The time to say good-night came all too soon and another glad Commencement Day came to a close with a tinge of sadness as twenty-five young men and women severed their active associations with Gould Academy.

GOULD ACADEMY ALUMNI SCHOLARSHIP FUND

One of the long felt needs of Gould Academy has been that of a scholarship fund whereby help might be given to worthy students. A few of the alumni have sensed this need for some-

time and have voiced their desire to have the alumni establish such a fund.

At the Alumni Luncheon of 1927, Principal Hanscom explained the need of aid as such a fund would provide. Nearly all similar institutions have one or more scholarship funds, and Gould needs them no less than other schools. Desirable students have been turned away for want of financial assistance and, frequently, pupils are forced to discontinue their studies when a small sum might bridge them over a tight place.

It was not until April, 1928, that any action was taken. On that date there was a meeting of the executive committee of the Alumni Association at which some definite plans were formulated. It was decided to ask for class contributions. F. B. Merrill and H. C. Rowe of the classes of '96 and '94, respectively, started the ball rolling by each pledging twenty-five dollars for his class. The secretary was instructed to ask one member of each class to solicit from his classmates. The secretary met with splendid cooperation from all of whom she asked this favor. Letters were sent by the secretary to former students not included in the list of graduates, and the responses were very satisfactory. Our dear Miss Whitman rendered a great service in writing personal letters to former teachers asking for their help. Here, again, the response was gratifying and the contributions made by former teachers and the present members of the faculty were greatly appreciated.

It was the plan of the executive committee not to burden any one by asking for large amounts but to give all a chance to share in this worthy cause. The contributions of twenty-five and

fifty cents, made by recent graduates who are working their way through higher institutions of learning, was an expression of the spirit of giving which was desired.

The goal to be reached before Commencement Week was set at \$1000. Therefore the announcement made at the Alumni Luncheon on June seventh that \$1725 had been deposited in the Bethel Savings Bank was a pleasant surprise to all present.

Two contributions of \$100 each were made by F. L. Edwards and Ralph M. Greenlaw. The contributions from teachers totaled \$117.50, from former students not listed as graduates \$325.50. The class making the largest contribution was that of 1902 with \$74 to its credit. Other classes contributing \$50 or more were '03 and '27, while '01 and '04 had over \$45. Other classes contributing \$25 or more were '94, '96, '99, '13, '15 and '18, while '23 and '25 lacked less than one dollar of that amount. Grateful acknowledgment is made to the class of '28 which contributed \$50 to the fund as its class gift to the school.

Since June further contributions have been received so that, as the Herald goes to press, the total of the Gould Alumni Scholarship Fund is \$1840 plus the accrued interest.

The following are the names of the contributors.

Helen Abbott, Mary Gorman Abbott, Jennie Forbes Abbott, Ralph Abbott, Charles Austin, Coburn L. Ayer.

Ralph Bacon, Margery Bailey, Guy Barker, Alton Bartlett, Charles Bartlett, Albert Barlow, Marjorie Farwell Bartlett, Roger Bartlett, Urban Bartlett, Chester Bean, Cora Bean, Edna Bartlett Bean, Edna Bean, Florence Haselton Bean, Naomi Smith Bean, Rachel Bean, Ruth Bearce, Myrtle Beckler, Clinton Bennett, Harold Bennett, Pearl Bennett, Thelma Bennett, Alta Cummings Bird, Bessie Andrews Bisbee, Carolyn W. Blanchard, W. E.

Bosserman, Everett H. Brasier, Mrs. Nellie L. Brickett, Madeline Brinck, Ethel Sanborn Brooks, Gerry L. Brooks, Shirley Brooks, William Brooks, Harry Brown, Ruth Brown, Sylvanus Brown, Eva Smith Brown, Adelmarr Brown, Arthur Brown, Myron Bryant, Rev. Ordell Bryant, Dorothea Burbank, Nina Bean Burnham, Olive Burrowes.

Gotthard W. Carlson, Mildred Tuell Carlson, Frances Carter, John H. Carter, Verna Kilgore Carter, Electa Chapin, Harold Chapman, Edward Chase, Albert F. Clark, Freeland Clark, Helen Coffin, Ella Hanscom Cole, Evelyn Cole, Leo Cole, Sylvia Swan Conroy, Arthur Corkery, Avis Cottrell, Ellen Cottrell, Julia Hewes Crabtree, Mary Cross, Alberta Brooks Croteau, Arthur Cummings, Ethel Cole Cummings, Calista Curtis, Helen Cushman.

Barbara Davis, Louise Demeritt, Doris Dennen, Daisy Dixon, Grace Chapman Dooley, Ada Richardson Dyer.

Vivian Eagle, Albert C. Eames, Fred L. Edwards, Genevieve Estes.

Alice Kimball Fales, Inez Farris, Maystell Farris, Christine Farwell, Fred I. Farwell, Clara Merriman Fellows, Hazel Keniston Flaker, Marguerite Flint, Clayton Fossett, Allen French, Marion Frost, Mary Harrington Fuller.

Victor M. Gehring, Gladys Gibbs, Feral Brinck Godwin, Dorothy Goodnow, Addie Gordon, Charles Gorman, Celia Kimball Gorman, Florence Eaton Green, Ralph W. Greenlaw, Dorothy Grover, Margaret Grover, Sylvia Grover.

Philip Hamlin, Prof. Frank E. Hanscom, Dorothy Hanscom, F. Edward Hanscom, Kathryn Hanscom, Margaret Hanscom, Robert Hanscom, Edwin L. Harvey, Annie Cummings Haselton, Charles Haselton, Eugenia Haselton, Agnes Barton Haskell, Edith Hastings, Henry H. Hastings, Robert Hastings, Ruth Cole Hastings, William Hastings, James Hayford, Paul Head, Emeline Heath, Marion Healy, Arthur Herrick, Eva Glines Herrick, Margaret C. Herrick, Florence Twitchell Hobbs, Fenwick L. Holmes, Richard Holmes, Walter W. Holmes, Alice Purington Holt, D'Albra Young Hopkins, Chester Howe, Edith Kimball Howe, William C. Howe, (In memory of Mary Hastings Howe), Marion Hutchins, Vivian Hutchins, Laura Hutchinson, Maide Haselton Hutchinson.

Walter Inman.

Ernestine Philbrook Jackson, Jennie Bean Jones, Harry E. Jordan, Alice Bean Jordan.

Ronald Keddy, Mildred Keene, Carr F. Kennedy, Charles Kilbourne, Joan Stearns Kilburn, Frances Bartlett Kittredge, Libby Goodridge Kneeland.

Elizabeth Leslie, Alice Linnell, Rodney Linnell, Olive Wardwell Little, Frank K. Linscott, Ella K. Litchfield, Doris Ordway Lord, Barbara Carter Lyon.

Florence Cross Machia, Lewis Mann, Mona Martin, Floyd Mason, Harry Mason, Leland Mason, Gladys Wiley McClure, Effie Bernier Merrill, Fred B. Merrill, Gertrude Chapman Milliken, Gertrude Chapman Milliken (In memory of Mrs. Blanche Smith Hunt), Viola Bartlett Morrill, Virginia Hewins Morse, Thelma Rolfe Morse, Alice Mundt, Bertha Mundt, Mrs. Fred Mundt, (In memory of George Mundt.

Elinor Osborne, Mae Osborne.

Helen Bisbee Packard, Ida M. Packard, Methyl Packard, Harry Parsons, Marion Parsons, Earle W. Philbrook, Howard G. Philbrook, Mrs. Pauline Philbrook, Ina Potter, Marian T. Pratt, Ethel Farwell Prince, Cecil Bennett Pullen, Belle F. Purington, Harry Purington.

Clarence Race, Gladys Russell Redmond, Alton W. Richardson, Arthur Richardson, Ruth Farrington Ring, Jennie M. Rich, Maud Goud Rix, J. B. Roberts, Una Stearns Roberts, Herbert C. Rowe, Blanche M. Russell, Parker Russell.

Faye Sanborn, Robert Sanborn, Addie Horr Saunders, Genie L. Saunders, Wallace Saunders, Mabel Shaw, Cora Farwell Sherwood, Louise Shordon, Alice Smith, Clare Mason Smith, Clarence Snow, Edith Soper, Beatrice Spiller, Elizabeth Spiller, Blanche Herriek Staples, Gwendolyn I. Stearns, Randal Stevens, Bessie Goud Stiles, Mabel Gleason Storey, Forrest Stowell, Marcia Stuart, Dorothy Swaine, Lucy Morse Swaine.

Pearl Talbot, Edward Tenney, Guy L. Thurston Jr., Helen Thurston, Marion Thurston, Paul C. Thurston, Emily Tuell, Gilbert W. Tuell, Mrs. Sadie Mason Tuell, Agnes Brooks Twaddle, Dr. Widd B. Twaddle, Esther Tyler, Lauris Tyler.

Lillian Buck Vail, Carrol Valentine, Nellie Whitmore Valentine, William A. Valentine, Emma Jones Van Den Kerkhoven, Addie Brightman Vandenkerkhoven, Louis Van Den Kerkhoven.

Ernest M. Walker, Leon V. Walker, Ruth Elliott Walton, Arthur L. Watson, Bertha Thurston West, Nellie H. Whitman, Mae Wiley, Helen Clark Williams, Rev. Elwin H. Wilson, Mollie Chapman Wilson, Carrie M. Wight, George K. Wight, Vivian A. Wight, Winfield Wight M. D.

Harry Young, Gerald York.

The above list includes the names of two hundred and seventy of Gould's loyal friends but there must be many others who have not yet contributed. It is earnestly desired that the fund may reach \$2000 very soon. The names of all additional contributors will be printed in later editions of the Herald.

ALUMNI NOTES

1928

John Adams, Katherine Elliott, Oscar Thompson and Emily Way are at the University of Maine.

Albert Brown, Maxine Clough and Gladys Gibbs are at Gorham Normal School.

Earl Bryant is at the University of North Carolina.

Esther Caldwell is at Depauw University.

Milan Chapin is at Bates College.

Lenise Cummings is at the Curry School of Expression.

Irving Davis is employed in Thurston's mill at Bethel.

John Fox is employed at Waterford.

Wendall Gibbs is employed in Stowell's mill at Bethel.

Jack Gill is employed in Acushnet, Mass.

Alice Hamlin is training for a nurse at the Central Maine General Hospital in Lewiston.

Esther Lapham is at the Maine School of Commerce. in Portland.

Harold Marshall is working with his father in the lumber business.

Faye Mitchell is at home.

Elizabeth Morse is employed in the home of Judge and Mrs. A. E. Herrick.

Kathryn Ramsell is training for a nurse at St. Barnabas Hospital in Portland.

Hazel Smith is teaching in Greenwood.

Earlyn Wheeler is at home.

Hedley Wheeler is in Farmington.

Nellie Wills is attending Bliss Business College.

Robert York is employed at Andover, Maine.

1927

Albert Barlow and Bertha Mundt are at Gorham Normal School.

Edna Bean is teaching at East Bethel.

Madeline Brinck is book-keeper in Stowell's Mill at Bryant Pond.

Dorothea Burbank and Freeland Clark are attending the Maine School of Commerce.

Evelyn Cole, now Mrs. Lauri Tammenin, is teaching in Greenwood.

Helen Cushman is attending the State Normal School at Plymouth, N. H.

Vivian Eagle is teaching her second year at Mason.

Marguerite Flint is attending Farmington Normal School.

Mildred Keene, now Mrs. Lincoln Parker, is teaching at Livermore.

Harry Parsons is studying tree surgery in New York.

Clarence Snow is employed by the Cumberland Light and Power Company

1926

Thelma Bennett is employed in the office of Dr. E. L. Brown at Bethel.

Lynda Barnett and Hope Wheeler are attending Gorham Normal School.

Franklin Burris is a Junior at Bates.

Franklin Keniston is studying at the General Electric School in Lynn, Mass.

Elizabeth Mason, Kenneth Stanley and Gerald York are Juniors at the University of Maine.

Dorothy Hanseom is a Junior at Bates.

The engagement is announced of Ina Potter and Ernest Mundt '25.

Faye Sanborn is employed in the telephone office at Bethel.

Eugenia Haselton is employed in Morse's Grocery Store in Bethel.

Dorothy Grover is doing special training in a New York Hospital.

Calista Curtis is now Mrs. Clyde Morgan.

Marion Skillings is teaching at Northwest Bethel.

Florence Howe is teaching in the Virginia School at Rumford.

1925

Ruth Bearce is employed in the Publicity Department of the Bell Telephone Co. in Newark, N. J.

Leita Brown is attending Bliss Business College.

Ellen Cottrell is Director of Public Speaking and Physical Training for Girls at Gould Academy.

Richard Harris is attending Bliss Business College.

Barbara Davis is attending the State Normal School at Plymouth, N. H.

Richard Holmes and Guy Thurston are at the University of Maine.

Hazel Sawyer is training for a nurse in New York.

Mrs. Grace Van McFarlane has a baby girl.

1924

Marion Brooks is attending Keene Normal School in New Hampshire.

Shirley Brooks will complete the four year course in Domestic Arts at Farmington Normal School this year.

Alice Chapman is attending the School of Physical Training in Ithaca, N. Y.

William Chapman and Ruth Hastings were married last summer. They reside in Bethel.

Elsie Flint is now Mrs. Theodore Hewey.

Emeline Heath is at Farmington Normal School.

Genie Saunders was graduated from Farmington Normal in June and is now teaching the village school in Hanover.

Mildred York was married in the summer to Perry Judkins of Upton, a former student at Gould.

Alfreda Wheeler is teaching at Spaulding High School, Barre, Vermont.

1923

Roy Davis is a Junior at Bowdoin.

Maystelle Farris is employed in the State Department of Public Health at Augusta.

Hilda Brooks is teaching in Errol.

Rodney Bartlett is Director of Physical Training in the high school in Attica, N. Y.

Gertrude Chapman is now Mrs. Wallace Thomas. Her home is in Rumford.

Lauris Tyler is employed in the treasury department of the Cumberland Light and Power Company.

Arnold Kiely is employed as an accountant for a firm in Los Angeles.

1922

Mrs. Willis Ward (nee Ethel Capen) has a little daughter.

Margaret Hansecom is at home this year on account of ill health.

Inez Farris is teaching in Wethersfield, Conn.

Alice Mundt is employed in the library of the Art Museum in Worcester, Mass.

Pearl LaRue is Mrs. C. C. Spencer. She resides at Littleton, N. H.

1921

Philip Beckler went abroad last summer. He is now at the University of Maine.

Maud Cummings is teaching in the Bethel Grammar School.

Vivian Wight is at home.

1920

Louis Van Den Kerckhoven and Miss Thelma Cooper, who teaches in the Bethel Grammar School, were married in September.

Marion Keniston is teaching in New Jersey.

Dorothy Hutchins '18 was married in June to Amos G. Fortier.

1917

Muriel Park is teaching her second year in the Flatbush School, a private school in New York City.

The following, clipped from a Boston

paper will be of interest to the alumni.

"From pedagogue to underwriter tells the story of Laurence D. Kimball, the new secretary of the Boston Association of Life Underwriters. Born in Bethel, Me., he made that state his home until out of his teens, graduated from Bates College in 1922, taught school and coached in track at Bellefonte Academy, Pa., 1922-'25, then taught French and German at the Hotchkiss school in Conn. 1925-'27 and started in the insurance field a year ago this summer, securing his training in the New York University life insurance school. He was recently installed as secretary of the local organization of underwriters and is conducting a state extension course in the State House. Mr. Kimball is one of the youngest men ever installed in his present position, and he has attained his height by dint of close application to his work and an abundance of energy that allowed nothing to stand in his way of 'getting there.' His example is one that many may emulate with profit."

Marion Frost '15 was married on June 20th to Percy A. Hudson of Keene, N. H.

Guy Kendall '12 was married in the fall to Mrs. Ruth-Bennett. They reside in Portland.

We regret to record the death of

Mrs. Clarence Longfellow, formerly Marion Dyer of the class of '06. Mrs. Longfellow was a woman of high ideals and her untimely death brought sorrow to a host of friends. She will be remembered as a faithful student and a loyal alumna of Gould.

Miss Alice Mason who passed away in November was one of the most loyal and active members of the Alumni Association. She was its treasurer at the time of her death. The following paragraph from The Oxford County Citizen is a fitting expression of the esteem in which Miss Mason was held.

"Alice Mason had a genius for friendship, for rich, rewarding friendship. Hers was that high quality of spirit which makes for loyalty, the supreme essential of friendship. Where she gave her faith and trust, never lightly, nor indiscriminately, she gave royally. In her love and admiration for her friends there was never any room for carping criticism. Those who have been blessed by such a relation feel that the world for them is an infinitely poorer place now that she has gone out of it.

And to hosts of others, not within that close beneficent bond, there comes a very real and distinct sense of loss in her passing.

Especially to the people of the town to which she always loved to come back as Home. She held in a very unusual degree their confidence and esteem."



EXCHANGES.



The Meteor, Berlin High School, Berlin, N. H. You surely have a fine paper. Your short story number is especially interesting.

Pine Needles, Mattanawcook Academy, Lincoln, Maine. This paper shows some splendid work. Your literary department is very good.

The Chronicle, South Paris High School, South Paris, Maine. We liked your paper but a few more jokes would improve your joke department.

The Go-Getter, Bliss Business College, Lewiston, Maine. A very good paper. —Call again.

The Rostrum, Guilford High School, Guilford, Maine. Your literary department is good—include some editorials.

The Breeze, Stonington, Maine. An excellent paper.

Nautilus, West Paris High School, West Paris, Maine. Just a few more jokes would add to your paper.

The Oceanic, Old Orchard High School, Old Orchard, Maine. You might add a few editorials. A fine literary department.

The Echo, Winthrop, Maine. Edi-

torials improve the best paper.

The Venture, Hallowell High School, Hallowell, Maine. We are glad to welcome you to our exchange list.

Exchanges we would like to receive:

The Racquet, Portland High School, Portland, Maine.

The Quill, Gardiner High School, Gardiner, Maine.

The Laurel, Farmington High School, Farmington, Maine.

The Lever, Skowhegan High School, Skowhegan, Maine.

The Colby Echo, Colby College, Waterville, Maine.

The Madisonian, Madison High School, Madison, N. H.

Kent's Hill Breeze, Kent's Hill Seminary, Kent's Hill, Maine.

The Pilot, Mechanic Falls High School, Mechanic Falls, Maine.

Station E. L. H. S., Edward Little High School, Auburn, Maine

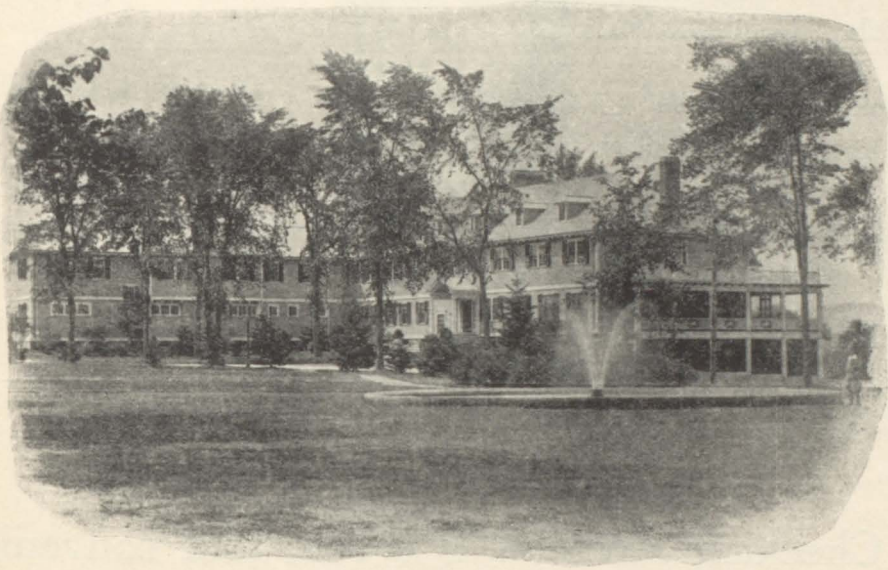
The Echo, South Portland High School, South Portland, Maine.

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